Nancy Rourke

Curriculum Vitae

Awards, Honors and Grants

2025 Adjunct Professor, Deaf Studies program, 8-week art history De'VIA (Deaf View/Image Art) course, Gallaudet University, Washington, D.C.

2025 Live painting with Arpeggione Ensemble at Lesley University, Cambridge, Massachusetts.

2025 Eames Institute Curious 100 fellowship.

2025 University of Siesia in Cieszyn, Poland hosted an exhibition "Deaf." Observatory, which tells about art language and experience of the Deaf people, prepared by the Silesian Museum in Katowice, Poland.
https://www.youtube.com/live/1R79jujnkhc?si=hlK1GoPw3r239s0x

2024 Co-curator for *We, Native Deaf, Are Still Here!* Museum at Gallaudet University, Washington, D. C.

2024 The Guggenheim Poet-in-Residence, Nancy painted an image of the Guggenheim museum building, New York City.

2024 Ford Foundation / Mellon Foundation Disability Futures Fellowship

2024 The music group PLUME BAND from Munich, Germany, wrote a song "Deaf Culture Society." My painting, ORALISM BACKLASH is on their album cover.

2023 Arts & Business Partnership Award: Modivcare for recognizing the mural painting. (YouTube link attached - https://youtu.be/9wSbyGj1JrQ?si=UP3cEQAKkmrQDAE1)

2022 Presenter: My life as an artist, The Silesian Museum, Katowice, Poland.

2019 Laurent Clerc Award from Laurent Clerc Cultural Fund at Gallaudet University, Washington, DC.

Solo Exhibitions

2025 Nancy Rourke Solo Show at Deaf Cultural Centre, Toronto, Canada, titled “From Oppression to Empowerment.”
2021 Nancy Rourke Solo Show at Access Gallery, Denver, Colorado.
2019 Nancy Rourke Solo Show at College at Western Idaho, Nampa, Idaho.

Selected Group Exhibitions

2026 *Let's Have a Conversation at the Dining Table*, a groundbreaking exhibition at the Alexey von Schlippe Gallery of Art, at the University of Connecticut Avery Point in Groton, Connecticut.
2026 Exposition "Lumière des Sourds" at the Cité des Arts de Montpellier, France.
2026 My paintings, “Treasures from the Collection” at the Dyer Arts Center, RIT/NTID, Rochester, New York
2026 My painting, “Reclaiming Cornhole (aka Guernica)” at Unspoken Resilience: Healing from the Lewiston Shooting Two Years In” at the University of New England, UNE Art Gallery, Portland, Maine
2025 Beyond the Waves: Deaf Art at the Linda K. Jordan Gallery, Gallaudet University, Washington, DC.
2023 "River of Truth", Linda K. Jordan Gallery, Washburn Arts Center, Gallaudet University, Washington D.C. July 5-28, 2023.
2019 De'VIA: The Manifesto Comes of Age Exhibition at Memorial Art Gallery Museum, Rochester, NY

Selected Bibliography

Book cover: *Culture, Deafness & Music Critical Pedagogy and a Path to Social Justice Series: Critical Deaf Studies, Volume: 1* by Ana L. Cruz. About the Cover Art by Nancy Rourke, artist.
Bold Journey, *Meet Nancy Rourke*, (link attached - https://boldjourney.com/meet-nancy-rourke/)
The Maine Campus article, written by Sydney Lorom, October 2, 2023 "UMaine celebrates renowned Deaf Artist Nancy Rourke"
Magazine article Art of the Deaf about Nancy Rourke's paintings, from the *Forom Ecoute*, Lausanne, Switzerland.
Book cover: *Jean Massieu (1772-1846)* by Christian Dumaitre, Paris, France.
Book cover: University of Criminal Justice and Police Studies in Belgrade, Serbia, Deaf Beaten on book cover *Police Violence*, by Zoran Kesic, PhD, Assistant Professor.
Book cover: Unity of Global Signing painting image *of The Legal Recognition of Sign Languages: Advocacy and Outcomes Around the World*, by Maartje De Meulder (Editor), Joseph J. Murray (Editor), Rachel L. McKee (Editor), Multilingual Matters June 2019.
Book cover: *Visualizing for front cover of Visual-Gestural Communication: A Workbook in Nonverbal Expression and Reception*, Author Willy Conley, Routledge April 2019.

Book cover: Friends for front cover of *The Silence Between Us, I See You, Now Hear Me,* Blink Press, Author Alison Gervais, August 2019.
Three paintings in Harper's Magazine, September Issue 2018 Vol. 337, No. 2020
Book cover: How Much Did I Understand, *Language Deprivation and the Deaf Mental* Health, Routledge, Authors Neil S. Glickman and Wyatte C. Hall.

Mural Commissions

2025 Beverly School for the Deaf, Beverly, Massachusetts, 4 ft by 8 ft mural.
2024 Istituto dei Sordi di Torino, Turin, Italy, 19 ft by 12 ft fresco mural.
2024 Gallaudet University at Chapel Hall, 56 feet wide by 19 feet high mural.
2024 Minnesota State Academy for the Deaf, Faribault, Minnesota
2023 Kansas School for the Deaf, Olathe, Kansas
2019 Deaf Action Center, Shreveport, Louisiana.
2019 Michigan School for the Deaf, Flint, Michigan.
2018 St. Mary's School for the Deaf, Buffalo, New York.
2018 Phoenix Day School for the Deaf, Phoenix, Arizona.
2016 Rochester Recreation Club for the Deaf, Rochester, New York.

Permanent and Private Collections

Interior mural at Beverly School for the Deaf, Beverly, Massachusetts.
Interior mural at Governor Baxter School for the Deaf, Mackworth Island, Falmouth, Maine.
Exterior mural at University High School, Irvine, California.
The Silesian Museum, Katowice, Poland.
Memorial Art Gallery Museum, Rochester, New York.
Laurent Clerc Museum, La Balme-les-Grottes, France.